

- This program is designed to be used 3 times a week for 24 weeks (regular lessons only) or 28 weeks (optional grammar lessons included). If you need to make different arrangements, the lesson groupings in the table indicate natural breaking points, differentiating between stand-alone lessons and lessons that are part of a larger project.
- Every lesson includes one video and one corresponding lesson in the *Student Book*. These are clearly numbered and titled.
- The optional grammar lessons can be done at any point after lesson 8, but in sequential order.
- We recommend grading at the end of each unit (with the help of the *Teacher's Guide*) so that you can grade for the “big picture” and give your student freedom in the creative process. This would take 1–2 hours. If you really want to grade more often than this, please use the lesson grouping information to plan your grading at the end of major projects.
- While there are cues in the *Student Book* and videos for the work in *The Remarkable Journal of Professor Gunther von Steuben*, your student may need reminders to write in the journal 5 days each week, especially since they may only be watching lessons 3 days a week. The journal itself guides the student as to what type of entry to make. If this seems confusing, the structure will make more sense when you look through the journal itself.
- The type of entries the journal requires are not necessarily personal. You and your student will want to come to an agreement about how much you read of what they write, but as the teacher, you will need to check that the student is completing the entries appropriately so that you can give the student a grade (more information on how to grade the journal is available in the *Teacher's Guide*).

How to Prepare for the First Lesson

- Watch the “For Parents and Teachers” video on the first DVD.
- The first lesson is one of the only lessons that may require some extra planning. Your student will need access to a variety of magazines, so that he or she can figure out what type of magazine appeals to them and why. Unless you have plenty of magazines in your home or classroom that would interest a middle schooler, you may wish to plan a trip to a local library.

Unit	Lesson	Title	Grouping	Journal Section	Journal Entry
1	1	Tell Me a Story	Thinking about magazines	None	None
	2	The Remarkable Journal	Introducing the journal	Questions: 5 unrelated questions about life, the world, or anything else	Read "Arrival" and "Questions" and write 5 questions of your own on 5 days.
	3	Themestorm	Brainstorming and picking a theme		
	4	Sentencing	Movie vs. concept sentences		
	5	Personally Placed Things	Using specific nouns		
	6	Painted Personally Placed Things	Picking precise adjectives		
	7	Explosive Words	Choosing active verbs		Read entries and write 5 questions on 5 days.
	8	Wildly Explosive Words	Hunting adverbs		
	9	Fightin' Words	Creating emotion through images		
	10	Super Guaco Taco	3 lessons for writing a review		
	11	Groupies			
	12	Opinionating			

Unit	Lesson	Title	Grouping	Journal Section	Journal Entry	
2	13	The Poetry of Poetry	Writing a poem inspired by a news story	Details: Interesting details about things you encounter.	Read "Details" and then jot down 5 details on 5 days.	
	14	Acrostics	Writing an acrostic			
	15	Cinquains	Writing a cinquain			
	16	Haiku	2 lessons for writing haikus			Read entries and then jot down 5 details on 5 days.
	17	Haiku Too				
	18	The Limerick	Writing a limerick			
	19	The Five Ws	6 lessons for writing an article			Read entries and then jot down 5 details on 5 days.
	20	Everyman				
	21	Spiraling				
	22	Astounding Strategies				
	23	Astounding Outlines				
	24	Astounding Paragraphs				Read entries and then jot down 5 details on 5 days.
3	25	Dear Mr. President	3 lessons for writing letters	Curious Paragraphs: One 5-sentence paragraph		Read "Curious Paragraphs" and write a 5-sentence paragraph of your own on 5 days.
	26	Dear Editor				
	27	Dear Reader				
	28	Short Change	9 lessons for writing a short story		Read entries and write a 5-sentence paragraph on 5 days.	
	29	Short Heroes				
	30	Short Outlines				
	31	Showing Character			Read entries and write a 5-sentence paragraph on 5 days.	
	32	Showing Problems				
	33	Showing Change				

Unit	Lesson	Title	Grouping	Journal Section	Journal Entry
	34	Ramping Up			Read entries and write a 5-sentence paragraph on 5 days.
	35	Circularity			
	36	The Moral of the Story			
4	37	The First Two Layers	Beyond symbols and words to meaning	Dialogue: Five “bounces” of real-life dialogue you overhear (explained in chapter 37)	Read “Dialogue” and write 5 bounces of your own on 5 days.
	38	The Third Layer	Providing context		
	39	The Fourth Layer	Creating relevance		
	40	Write What You Know	Writing what you know		Read entries and write 5 bounces on 5 days.
	41	The Truth about Truth	Writing honestly		
	42	Blog O’Sphere	Writing a blog post		Read entries and write 5 bounces on 5 days.
	43	Exaggeration	Enjoying hyperbole		
	44	Repetition	2 lessons for writing a humor piece		
	45	Timing			
	46	Steampunk Gun	2 lessons for writing how-to articles		
	47	Cinnamon Popcorn			
48	Going Places	Writing a “how-everything-went-wrong” article	Read entries and write 5 bounces on 5 days.		
5	49	Hard Questions	3 lessons for writing an advice column (letter and response)	People: One 5-sentence paragraph describing a person	Read “People” and write 5 descriptions of people on 5 days.
	50	Inside Your Head			
	51	Slice ‘n’ Dice			

Unit	Lesson	Title	Grouping	Journal Section	Journal Entry		
	52	Story Patterns	9 lessons for writing a short story		Read entries and write 5 descriptions of people on 5 days.		
	53	Conflict					
	54	Human Heroes					
	55	Dropping Eaves					Read entries and write 5 descriptions of people on 5 days.
	56	Dueling Words					
	57	Great Openings					
	58	What's a Meta For?					Read entries and write 5 descriptions of people on 5 days.
	59	Zap Pow					
	60	Parting Words					
6	61	Senryu	Writing a senryu	The Self: A one-paragraph mini-story about yourself, real or imagined.	Read "The Self" and write a mini-story about yourself on 5 days.		
	62	Found Me a Poem	Writing a found poem				
	63	The Chains of Free Verse	Writing a free verse poem				
	64	What's a Ballad?	3 lessons for writing a ballad			Read entries and write a mini-story about yourself on 5 days.	
	65	Ghosts 'n' Heroes					
	66	Story Poems					
	67	Headlines	3 lessons for writing ad copy			Read entries and write a mini-story about yourself on 5 days.	
	68	Benefits					
	69	The Call to Action					
	70	Revising for Theme	3 lessons for finalizing the magazine content			Read entries and write a mini-story about yourself on 5 days.	
	71	Putting it Together					
	72	Publishing					

Unit	Lesson	Title	Grouping	Journal Section	Journal Entry
Grammar Lessons - optional; can be done at any point after lesson 8, but in sequential order.				None	
	1	Kinds of Sentences	All of these lessons stand on their own.	There is no journal work.	
	2	Subjects and Predicates			
	3	Run ons and Fragments			
	4	Parts of Speech			
	5	That Was Tense			
	6	Subject/Verb Agreement			
	7	Subject Pronouns			
	8	Prepositions			
	9	Conjunctions			
	10	Comma Chameleon			
	11	Apostrophes			
	12	Quotation Marks			